



co-presented by

vancouver 2010TM
CULTURAL OLYMPIAD
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BC Concentrate

March 15th, 2008 at 8pm

Ryerson United Church

2195 West 45th Avenue, Vancouver

The Turning Point Ensemble and Vancouver 2010 Cultural Olympiad present **BC Concentrate**, a concert that revisits some of the wonderful music that has been commissioned for the ensemble since its inception in 2003. In a continuing effort to champion the work of BC composers, this performance will feature pieces by Jocelyn Morlock, John Korsrud, Bradshaw Pack, Marcus Goddard, Owen Underhill and Rudolf Komorous.

Combining the idiosyncratic musical gestures and improvisations of clarinetist François Houle with a carefully composed score, John Korsrud's *Liquid* is a beautiful and playful dialogue between composer and performer. Bradshaw Pack's piano concerto *Piano Inclinato di Galileo* has been described as "a piece that hurtles with a physics of its own" (Vancouver Sun). This powerful meditation on mathematics, music, and emotion is inspired by the experiments of Galileo Galilei and will feature Jane Hayes on piano. Turning Point will also perform Jocelyn Morlock's *Zart*, a piece that was written in celebration of the 250th anniversary of Mozart's birth.

Many members of the Turning Point Ensemble are not only accomplished instrumentalists, but also active composers. Conductor Owen Underhill will present *The Widening Gyre*, a piece that was given its premiere at the inaugural Turning Point concert in 2003. Marcus Goddard, composer and trumpet player, will present *Voices Rising* based on the well-loved Dylan Thomas poem *Do not go gently into that good night*. The evening will also highlight *Strange Sphere* by Czech-born Canadian composer Rudolf Komorous.

BC Concentrate is co-presented by the Vancouver 2010 Cultural Olympiad. A key pillar of the 2010 Winter Games, Vancouver 2010 Cultural Olympiad will showcase the finest in Canadian and international arts and culture through a series of three festivals. Cultural Olympiad 2008, which runs February 1 to March 21, 2008, launches this multi-year celebration. An expanded program will take place in 2009, culminating with the 2010 Olympic Arts Festival (January 22 to February 28, 2010) and 2010 Paralympic Arts Festival (March 12 to 21, 2010).



About the Turning Point Ensemble

The Turning Point Ensemble is a Vancouver based large chamber ensemble comprised of many of British Columbia's most accomplished instrumentalists. With a mandate to increase the understanding and appreciation of music composed during the past hundred years through innovative programming and outstanding musicianship, the Turning Point Ensemble has presented over 40 events since its founding in 2003. Their 2007/8 season has included a concerto program featuring a premiere of their world-renowned clarinetist and improviser François Houle, a collaboration at UBC's Chan Centre with Gamelan Gita Asmara as part of the PuSh Festival, and an evening of music by Jean Coulthard in celebration of the centenary of her birth.

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Tickets: \$20 Regular | \$15 Senior | \$10 Student at www.ticketstonight.ca or contact the Turning Point Ensemble by phone at 604.733.9023 or by email at info@turningpointensemble.ca. Special \$5 discount for Turning Point subscribers.

More Information: www.turningpointensemble.ca

Media Enquiries:

Kara Gibbs | kara@karaqibbs.com | 604.644.6985