



TURNING POINT
ENSEMBLE presents:

CONCERTINO

November 25th, 2007 at 8pm
Ryerson United Church

The **Turning Point Ensemble's** fall presentation will be a concert of music composed for instrumental soloist and large chamber ensemble featuring a new work by Turning Point Ensemble's world-renowned clarinetist and improviser **François Houle**. Mr. Houle regularly performs as a chamber and jazz soloist throughout North America and Europe, and with innovative ensembles such as SAFA and Box Cutter. His appearance as composer and leader of the François Houle Tentet at the TD Vancouver International Jazz Festival was critically acclaimed as a festival highlight.

In addition to the world premiere by François Houle, this concert will feature a colourful sampling of rarely performed contemporary chamber music. With repertoire focused on experimental sounds and extended techniques, the evening will include **Bent Sørensen's** *Birds and Bells* with Turning Point Co-Artistic Director **Jeremy Berkman** featured on solo trombone, **Giacinto Scelsi's** *Kya* with François Houle featured on solo clarinet, and **Leos Janacek's** *Concertino* with **Jane Hayes** featured on solo piano.

"The primary impetus to the conception of the piece was to have the clarinet part thoroughly written while retaining a sense of playfulness akin to improvisation," says Houle. "The bulk of the material for the solo part was generated from improvisational ideas I've recorded and documented in a personal compendium of clarinet techniques. These ideas were mutilated, transformed, re-organized in a most organic way. Somehow extending the idea of "play" throughout the compositional process. This also extend to the way I treated the orchestration, which keeps transforming a recurrent ostinato, like turning a prism in so many ways in order to diffract the material into untold possibilities."

About the Turning Point Ensemble

The Turning Point Ensemble is a Vancouver based large chamber ensemble comprised of many of British Columbia's most accomplished instrumentalists. With a mandate to increase the understanding and appreciation of music composed during the past hundred years through innovative programming and outstanding musicianship, the Turning Point Ensemble has presented over 40 events since its founding in 2003. Their 2007/8 season will include this concerto program, as well as a collaboration at UBC's Chan Centre with Gamelan Gita Asmara as part of the PuSh Festival, and a celebration of the centenary of Vancouver composer and educator Jean Coulthard (1908-2000) at the Vancouver Playhouse.



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Tickets: \$20 regular price / \$10 students & seniors available at the door and by subscription.

Information: turningpointensemble.ca

Media Enquiries:

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