

Of Time and Place

October 2 & 4, 2009 at 8pm

Ryerson United Church

2195 West 45th Avenue, Vancouver

The Turning Point Ensemble celebrates the 50th anniversary of the Canadian Music Centre in a colourful program featuring R. Murray Schafer's magical Egyptian-inspired *Arcana* for solo voice and ensemble, and José Evangelista's thrilling *Alap and Gat*, a work referencing the classical music of North India. TPE also unveils two premieres by Vancouver composers, *Remember to Forget* by Jaap Hamburger and *Variations on Exact Tension* by Jacqueline Leggatt.

Presented in association with



Co-presented with
Vancouver 2010
Cultural Olympiad

Son of Chamber Symphony

February 24, 2010 at 8pm

Vancouver Playhouse

Hamilton at Dunsmuir

It's Chamber Symphony Night in Canada with TPE's third outing as part of the Vancouver 2010 Cultural Olympiad – a virtuosic spectacular in three periods.

I – Arnold Schoenberg's compact and sharply chiseled *Chamber Symphony Op. 9* for 15 solo instruments, one of the masterpieces of the early twentieth century.

II – The Canadian premiere of Pulitzer-prize winning American composer John Adams' exhilarating, newly completed *Son of Chamber Symphony*.
"Riveting and full of surprises..." *Los Angeles Times*.

III – The world premiere of a new Chamber Concerto written for the occasion by one of Canada's most innovative and inventive composers, John Oliver.

Generously supported by



Co-presented with



Imprint

June 17 – 20, 2010 at 8pm

June 19 at 2pm

Fei and Milton Wong Experimental Theatre

SFU at Woodward's

149 East Hastings Street, Vancouver

Music, dance, theatre and technology meet in Vancouver's newest theatre in the heart of downtown. Three extraordinary premieres by some of Canada's top artists are on the program for this spectacular event.

One of Canada's most original voices, Rudolf Komorous, has composed *Minx* for the Turning Point Ensemble, his first major new work in many years. *Cut Flowers*, a monodrama by poetic composer Linda Catlin Smith, marks the return of soprano Phoebe MacRae and stage director Penelope Stella in a meditation on the thoughts and feelings of Victorian poet Elizabeth Barrett Browning.

Imprint is a daring, site-specific work for dancers, large music ensemble and telepresence technology. It explores the resonance of cultural artifacts and stories as transmitted from place-to-place, time-to-time, and person-to-person. Music by Owen Underhill is paired with Henry Daniel's spectacular combination of modern technology and movement.

2009 • 2010 Series Subscription

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SERIES	AMT	PRICE	TOTAL
Regular Series Tickets		\$80	
Senior Series Tickets		\$70	
Student Series Tickets		\$45	

Please choose the date and time of the performance you would like to attend:

Of Time and Place

Oct 2 8pm

Oct 4 8pm

Imprint

Jun 17 8pm

Jun 18 8pm

Jun 19 2pm

Jun 19 8pm

Jun 20 8pm

Please accept my tax deductible gift. Thank you for your donation! <input type="checkbox"/> Please do not include my name in the program	\$
TOTAL	\$

Please make cheque payable to
Turning Point Ensemble Society

I would like to volunteer for Turning Point Ensemble.
Please contact me.

...among Vancouver's musical treasures, polished, original, and scintillating.

– The Georgia Straight



Single Tickets

Of Time and Place Oct 2 & 4, 2009

\$25 Regular, \$20 Senior, \$15 Student

Tickets: www.turningpointensemble.ca/tickets
or 604.733.9023

Son of Chamber Symphony Feb 24, 2010

\$35 Regular, \$30 Senior, \$20 Student

Tickets: www.ticketmaster.ca
or 604.280.4444 (service charges apply)

ticketmaster

Imprint Jun 17 – 20, 2010

\$35 Regular, \$15 Student

Tickets: www.turningpointensemble.ca/tickets
or 604.733.9023

- Sorry, no refunds are available.
- Tickets for *Imprint* can be exchanged up to 24 hours before your performance date. The exchange fee is \$6 per ticket. Exchanges after your performance date cannot be processed.
- Programs, dates and times are subject to change.

www.turningpointensemble.ca

For more information
email: info@turningpointensemble.ca
or phone: 604.733.9023

Turning Point Ensemble
2227 West 13th Avenue
Vancouver, BC V6K 2S4

Charitable Tax No. 85659 2936 RR0001

A rare mix of the old and the new
– Globe and Mail

Welcome to our 2009 • 2010 season!

Connections! The Turning Point Ensemble is committed to bringing to you musical experiences that astonish, challenge and sustain. This season we link transformative music of the past hundred years with bold new works, we explore the interaction of the local and global in our city and country, and we experience meaning and emotion as expressed in music, dance and language.

Celebration! *Of Time and Place*, our season opening program, is dedicated to Canadian composers in celebration of the 50th anniversary of the Canadian Music Centre. Our sonic time capsule includes music written in the city of Vancouver from 1959 to 2009.

Excellence! Exceptional music parallels excellence in sport with the 2010 Cultural Olympiad, of which we are thrilled to partake for a third season. *Son of Chamber Symphony* includes a blockbuster program of two phenomenal large-scale works and the world premiere of John Oliver's latest composition for large chamber ensemble.

Innovation! Following up on the success of last season's *Relâche!*, we partner with Simon Fraser University to present *Imprint* as part of the inaugural performances at the new Fei and Milton Wong Experimental Theatre. The triple bill includes a premiere of a concert work by one of Canada's most important senior composers, a monodrama featuring a nineteenth century poetess, and an interdisciplinary collaboration of dance, music, and cutting edge technology.

With no less than six new works performed this season and exciting guest artists, we look forward to sparking your imagination with our 2009/2010 season.

Jeremy Berkman & Owen Underhill
Co-Artistic Directors



Thank you!

Turning Point Ensemble gratefully acknowledges the support of



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TURNING POINT
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2009 • 2010

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Out of This World*




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