

RioTintoAlcan

*The Alcan
Performing
Arts*

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A W A R D

Turning Point Ensemble wins the Rio Tinto Alcan Performing Arts Award: Music/Opera 2011

"...among Vancouver's musical treasures, polished, original, and scintillating." -
Georgia Straight

Western Canada's **Turning Point Ensemble** is the winner of the eleventh annual **Rio Tinto Alcan Performing Arts Award**, a \$60,000 production fund that is one of the largest awards of its kind in Canada. The company's new work, *Firebird 2011*, will have its premiere at **The Cultch** in February 2011.

ABOUT FIREBIRD 2011

In the spirit of linking the audiences of today to great works of music from the past, *Firebird 2011* will consist of two exciting premieres. The first will feature a performance of a new arrangement by **Michael Bushnell** of Stravinsky's *Firebird*. The second showcases an entirely new *Firebird* choreographed by **Simone Orlando** and performed by six dancers from **Move: the company**, with new music by Vancouver composer **Jocelyn Morlock** written for the 16-member Turning Point Ensemble.

ABOUT TURNING POINT ENSEMBLE

The central artistic vision of the Turning Point Ensemble is to bring to the public extraordinary music for large chamber ensemble written from the early twentieth century through to the present day. They draw audiences to this music through outstanding performances and intelligent programming that creates a lively and stimulating context for the music.

ABOUT THE RIO TINTO ALCAN PERFORMING ARTS AWARD

The Rio Tinto Alcan Performing Arts Award is a \$60,000 production fund open to performing arts companies residing in British Columbia. The award is funded by Rio Tinto Alcan and administered by The Cultch. The competition rotates annually among the disciplines of Dance, Theatre and Music/Opera. An independent panel of artistic professionals adjudicates the award.

Previous winners include **The Holy Body Tattoo** (*Circa*), **Electric Company Theatre** (*Dona Flor and her Two Husbands*), **Modern Baroque Opera** (*120 Songs for the Marquis de Sade*), **battery opera** (*Cyclops*), **Boca del Lupo** (*The Suicide*), **Hard Rubber Orchestra** (*Enter-Exit*), **Kidd Pivot** (*Lost Action*), **neworldtheatre** (*Adrift on the Nile*), **Vancouver New Music** (*Marginalia: Re-visioning Roy Kiyooka*), **Wen Wei Dance** (*Cock-Pit*), and **Theatre Replacement** (*The Greatest Cities in the World*).

c/o Vancouver East
Cultural Centre
1895 Venables Street
Vancouver, B.C.
V5L 2H6

Tel: (604) 251-1363
Fax: (604) 251-1730

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Media Contact: Rebecca Sharma, Director of Communications & Marketing
Phone: 604-251-1766 ext 104 Fax: 604-251-1730
E-mail: rebecca@thecultch.com Web: www.thecultch.com